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TOP

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MONET'S INSPIRATION

FRANCE Legend has it that at the 1889 Paris World's Fair, Claude Monet made a pivotal discovery: cultivated water lilies grown by horticulturist Joseph Bory Latour-Marliac. The artist later bought some of the nymphaeas, planted them in a lake in his garden at Giverny and painted them into eternity on his glorious canvases. Latour-Marliac did not gain the same level of fame; his nursery and gardens, in Le Temple-sur-Lot, fell into neglect. Four years ago, however, thirtyfour-year-old American Rob Sheldon made a discovery of his own: the **Latour-Marliac** nursery and its six-acre grounds were on the block. Sheldon, a lifelong aquatic-gardening hobbyist, purchased the property and began restoring the gardens to their 19th-century splendor. Visitors to this idyllic spot, halfway between Toulouse and Bordeaux, can now relax at the outdoor café while musing on the exquisite bursts of color and can even take home a rare specimen—a direct descendant of the lilies featured in Monet's beloved nymphaeas series. 011-33-5-53-01-CAROLINE TIGER 08-05; latour-marliac.com.



BECKETT'S BRIDGE

IRELAND Sliced in half by the river Liffey, Dublin has always been split both geographically and spiritually, but its latest landmark is bringing the two sides a little closer. Spanning the capital's maritime gateway into Dublin Bay, the newly inaugurated Samuel Beckett Bridge is a tribute to one of Ireland's greatest literary heavyweights. The bridge's audacious lines, which resemble those of a harp lying on its side, were designed by Spanish architect Santiago Calatrava, who looked to this most Irish of symbols for his vision. It is the second Calatrava bridge in the city; the structures are part of a long-term plan to rejuvenate Dublin's hitherto neglected dock district. Another recent addition: a Daniel Libeskind theater. AOIFE O'RIORDAIN



MARCO POLO SLEPT HERE

CROATIA Secluded Adriat swaths of vineyards, a wellmedieval quarter: the dimir Croatian island of Korčula old-world authenticity. Yet a jumble of ancient dwelling some believe, next door to Polo was born—lies the ep modern elegance. At the L Palace, an 18th-century bi has been reinvented as a b with just six guest residen named for, and inspired by Road travels. The Venice S backed chairs and intricat for instance, pay homage former Italian rulers, while Suite resembles a Bedoui its cloud-white drapery. T expert concierges can or of experiences that show highlights: an art lecture renowned Croatian sculp served aboard a masted would make the explorer Doubles from \$330. 1-6 Poše; 011-385-20-715dimitri.com.

